

POLITICA
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Spolia is a typeface inspired by the ancient Roman practice of reusing stones from old structures in new ones. In contrast to today's fast, disposable production, Spolia repurposes shapes and components to bring modernity to otherwise forgettable forms.

Styles
10

GlyphCount
257

Released
2025

Formats
OTF, TTF, WOFF, WOFF2, and Variable



Arch of Constantine, Rome, Italy

HAIRLINE

THIN

EXTRA LIGHT

LIGHT

REGULAR

MEDIUM

SEMI BOLD

BOLD

EXTRA BOLD

VARIABLE

A B C D E F G

H I J K L M

N O P Q R S T

U V W X Y Z

0 1 2 3 4

5 6 7 8 9

Thin, 50 pt

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Thin, 50 pt

BB BB

LL TT

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II II

SLOW
ARCHITECTURE
IS BUILT ON
LOCAL
CONDITIONS,
INFILTRATING
EXISTING
SYSTEMS TO
RECONFIGURE
MATERIALS,
FORMS,
& BUILDING
METHODS.

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13

Each glyph is constructed from distinct parts that fit together to form a whole—echoing the concept of spolia, the reuse of materials from older structures.

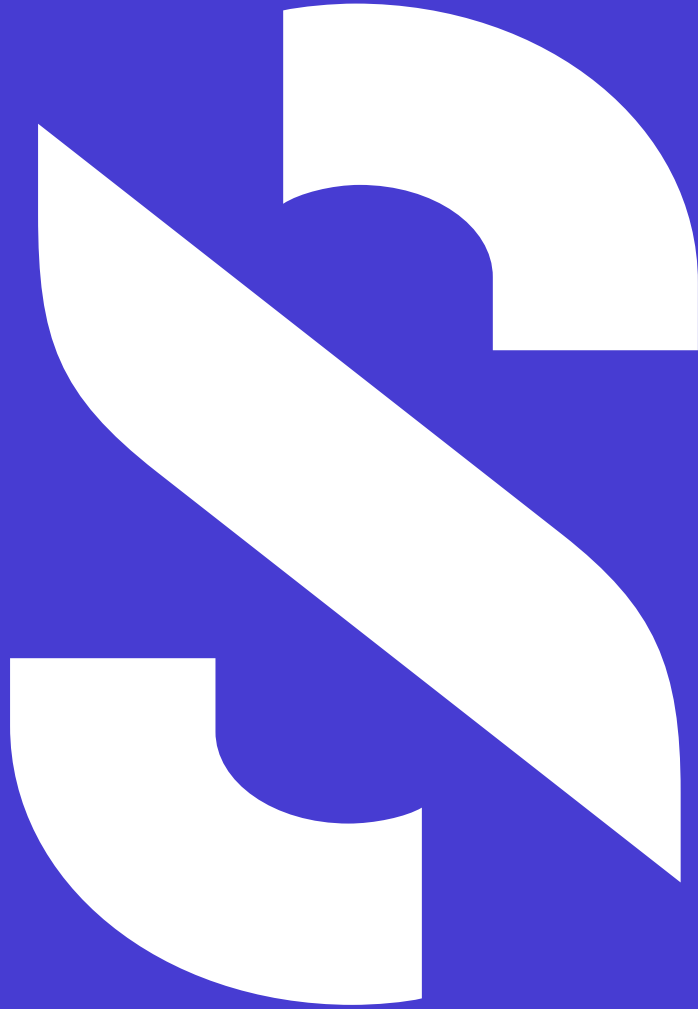
⸱	⸫	⸬	⸭	⸮	⸰	⸱	⸲
⸳	⸴	⸵	⸶	⸷	⸸	⸹	⸺
⸻	⸼	⸽	⸾	⸿	⹀	⹁	⹂
⹃	⹄	⹅	⹆	⹇	⹈	⹉	⹊
⹋	⹌	⹍	⹎	⹏	⹐	⹑	⹒
⹓	⹔	⹕	⹖	⹗	⹘	⹙	⹚
⹛	⹜	⹝	⹞	⹟	⹠	⹡	⹢
⹣	⹤	⹥	⹦	⹧	⹨	⹩	⹪
⹫	⹬	⹭	⹮	⹯	⹰	⹱	⹲

SLOW ARCHITECTURE

BUILDING
SMARTER,
NOT FASTER

IN AN ERA OVERWHELMED
BY DISPOSABLE BUILDINGS
AND RAPID CONSTRUCTION,
WE CHAMPION A DIFFERENT
APPROACH: SLOW
ARCHITECTURE. THEIR
METHOD INFILTRATES

EXISTING FRAMEWORKS—
RETHINKING RESOURCES,
REUSING MATERIALS, &
ENSURING EVERY PROJECT
EVOLVES WITH TIME RATHER
THAN SUCCUMBING TO
OBSCULESCENCE.



“SPOLIA”
IS THE
REUSE OF
MATERIALS
FROM
OLDER
STRUCTURES
IN NEW
PROJECTS.

IT IS PREFERABLE TO RETHINK
AND REPURPOSE EXISTING
RESOURCES THAN TO TAP NEW ONES

IT IS PREFERABLE TO
RETHINK AND REPURPOSE
EXISTING RESOURCES THAN
TO TAP NEW ONES

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EXISTING
RESOURCES
THAN TO TAP
NEW ONES

SPOILIA REFERS
TO THE PRACTICE
OF REPURPOSING
USED MATERIALS,
ARCHITECTURAL
ELEMENTS, AND
OLD DECORATIVE

FEATURES FROM
OLDER BUILDINGS
IN THE MASSIVE
CONSTRUCTION
OF NEW TYPES OF
STRUCTURES.
THIS TECHNIQUE

HAS BEEN USED
ACROSS MANY
CENTURIES AND
CULTURES, OFTEN
FOR PRACTICAL,
SYMBOLIC,
AESTHETIC,

OR ECONOMIC
REASONS. RATHER
THAN CREATING
EVERYTHING
FROM SCRATCH,
BUILDERS WOULD
INCORPORATE

COLUMNS, AND
AS SCULPTURES,
VARIOUS STONE
& INSCRIPTIONS,
FROM ANCIENT
RUINS OR FROM
DISMANTLED

MONUMENTS
INTO NEWER
CONSTRUCTIONS.
THIS REUSE
COULD SERVE
AS A TRIBUTE
TO THE PAST,

**A STATEMENT
OF POWER OVER
A PREVIOUS
REGIME, OR
SIMPLY A WAY
TO SAVE TIME
AND RESOURCES.**

FOR EXAMPLE,
SOMETIMES
ROMAN CRAFTED
TRUMPHAL
ARCHES ONCE
INCORPORATED
STONES FROM

**MANY EARLIER
SUCH BUILDINGS,
TO HIGHLIGHT
THEIR IMPERIAL
CRAFTSMANSHIP,
LEGACY, BEAUTY,
AND GRANDEUR.**

VARIABLE

VARIABLE

VARIABLE

VARIABLE

VARIABLE

VARIABLE

VARIABLE

VARIABLE

VARIABLE

Variable, 50 pt

VARIABLE

VARIABLE

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VARIABLE

VARIABLE

Variable, 50 pt

VITRUVIUS: THE TEN BOOKS ON ARCHITECTURE

A SEMINAL GUIDE TO
ARCHITECTURAL THEORY
AND PRACTICE

BOOK I

ARCHITECTURE AND THE EDUCATION OF THE
ARCHITECT; THE FUNDAMENTAL PRINCIPLES
OF ARCHITECTURE

BOOK II

THE ORIGIN OF THE DWELLING HOUSE; ON
THE NATURE OF BUILDING MATERIALS

BOOK III

THE PROPORTIONS OF TEMPLES;
THE FIVE ORDERS

BOOK IV

THE ORIGINS OF THE ORDERS; PROPORTIONS
OF IONIC, CORINTHIAN, AND DORIC TEMPLES

BOOK V

THE FORUM AND OTHER PUBLIC BUILDINGS;
THEATRES, BATHS, HARBORS

BOOK VI

PRIVATE HOUSES AND THEIR PROPORTIONS;
DIFFERENT TYPES OF DWELLINGS

BOOK VII

FINISHING (PLASTERWORK), PAINTS, AND
DECORATION

BOOK VIII

WATER SUPPLY—WELLS, SPRINGS, AQUEDUCTS

BOOK IX

SUNDIALS, WATER CLOCKS, AND ASTRONOMY
RELATED TO ARCHITECTURE

BOOK X

MACHINES—HOISTS, WATER ENGINES,
SIEGE ENGINES



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