



Super Golf is a sharp, angular display typeface with no curves and a fixed cap height. Inspired by Cubist-influenced lettering from a 1926 French golf resort poster, it reinterprets vintage elegance through a contemporary lens. Fast, angular, and undeniably chic, Super Golf brings a bold edge to modern typography. As a variable font, Super Golf offers three dynamic axes—weight, width, and slant—allowing letterforms to expand, contract, and shift diagonally, all while maintaining its signature rigid geometry.

Styles  
10

GlyphCount  
210

Released  
2025

Formats  
OTF, TTF, WOFF, WOFF2, and Variable



REGULAR

SLANT

BOLD

**BOLD SLANT**

EXTENDED

SLANT

BOLD

**BOLD SLANT**

VARIABLE

A B C D E F G H I  
J K L M N O P Q R  
S T U V W X Y Z  
0 1 2 3 4 5 6 7 8 9

*A B C D E F G H I J K  
L M N O P Q R  
S T U V W X Y Z  
0 1 2 3 4 5 6 7 8 9*

Regular/Slant, 55 pt

A B C D E F G H I J K L M  
N O P Q R S T U V W X Y Z  
0 1 2 3 4 5 6 7 8 9

*A B C D E F G H I J K L M  
N O P Q R S T U V W X Y Z  
0 1 2 3 4 5 6 7 8 9*

**A B C D E F G H I J K L M  
N O P Q R S T U V W X Y Z  
0 1 2 3 4 5 6 7 8 9**

***A B C D E F G H I J K L M  
N O P Q R S T U V W X Y Z  
0 1 2 3 4 5 6 7 8 9***

Bold-Slant/Extended (Regular-Slant-Bold-Bold Slan), 24 pt

**YOU DON'T JUST SWING A CLUB—YOU  
CHOREOGRAPH A SEQUENCE OF MOTION  
THAT SENDS THE BALL INTO FLIGHT.**

**GOOD GOLF FEELS LESS  
LIKE HITTING AND MORE LIKE  
RELEASING SOMETHING  
THAT ALREADY KNEW THE WAY.**

**THE SWING ISN'T AN ACT  
OF AGGRESSION. IT'S THE  
UNFOLDING OF GEOMETRY,  
TORQUE, AND BELIEF.**

**GREAT PLAYERS  
DON'T CHASE DISTANCE—  
THEY CUT THROUGH  
SPACE WITH SHARP  
ANGLES AND PURPOSE.**

**SPEED  
IS  
EASY.  
CONTROL  
IS  
ART.**

YOU DON'T  
HIT THE  
BALL.  
YOU SHAPE  
THE AIR  
AROUND IT.  
YOU SET  
THE ANGLE  
AND  
LET IT GO.

Extended 55 pt

*YOU DON'T  
HIT THE  
BALL.  
YOU SHAPE  
THE AIR  
AROUND IT.  
YOU SET  
THE ANGLE  
AND  
LET IT GO.*

Bold Slant, 55 pt

VARIABLE

Regular ← → Bold

VARIABLE

Regular ← → Bold Slant

VARIABLE

Regular ← → Extended Bold

VARIABLE

Regular ← → Extended Bold Slant

**BAZINGA!**

**BAZINGA!**

**BAZINGA!**

**BAZINGA!**

**BAZINGA!**

**BAZINGA!**

**BAZINGA!**

Variable, 75 pt

***BAZINGA!***

***BAZINGA!***

***BAZINGA!***

***BAZINGA!***

***BAZINGA!***

***BAZINGA!***

***BAZINGA!***

Variable, 75 pt

BAZINGA!  
BAZINGA!  
BAZINGA!  
BAZINGA!  
BAZINGA!  
BAZINGA!  
BAZINGA!

Variable, 75 pt

BAZINGA!  
BAZINGA!  
BAZINGA!  
BAZINGA!  
BAZINGA!  
BAZINGA!  
BAZINGA!

Variable, 75 pt



**BAZINGA!**  
**BAZINGA!**  
**BAZINGA!**  
**BAZINGA!**  
**BAZINGA!**  
**BAZINGA!**  
**BAZINGA!**  
**BAZINGA!**

Variable, 65 pt

**BAZINGA!**  
**BAZINGA!**  
**BAZINGA!**  
**BAZINGA!**  
**BAZINGA!**  
**BAZINGA!**  
**BAZINGA!**  
**BAZINGA!**

Variable, 65 pt

BAZZINGA!

BAZZINGA!

BAZZINGA!

IT'S ALL IN THE HIPS.

**S***LICE*

**DOUBLE BOGEY**

*GRIP IT AND RIP IT!*

IT IS PRECISION, NOT  
SPEED, POWER, OR  
AGILITY THAT SHAPES  
THE SWING, DEFINES  
THE ANGLE, AND SENDS  
THE BALL EXACTLY  
WHERE IT NEEDS TO.

CS KN RA

RB RD RM

RN RP RR

TL TV TT ST

CRAIG BRAVELY  
RETURNED THE  
KNOTTED TARP,  
STRUCK BY THE  
BRUTAL STORM,  
THEN TRIMMED  
THE RUPTURED  
DRUM WITH  
CUSTOM TUTELAGE.

RR

Ligatures, Regular 330 pt

ERROR!

ERROR!

ERROR!

ERROR!

Ligatures, Regular 145 pt

**STINGER**

**STINGER!**

Ligatures, Slant 420 pt

Ligatures, Slant 260 pt

BLANK

BLANKS



\$ @ & %

. , : ; ~

+ × = | / \

• • \* \_ #

“ ” ‘ ’ “ ”

... ! ¡ ? ¿

— — —

[ ] { } [ ]



Symbols/Punctuations, 450 pt



Symbols/Punctuations, 450 pt

THE PRICE  
IS WRONG,

B # & @ !

**CUT  
FAST  
STRIKE  
CLEAN!**

Variable, 170/130/130/20 pt

**GOLF IN  
SHARP  
MOTION**

**LINES, ARCS, AND TORQUE—EVERY  
SWING A STUDIED ANGLE; EVERY  
MOVEMENT CALCULATED, FAST,  
AND FLUID; POWER DOESN'T JUST  
COME FROM STRENGTH.**

*IT BEGINS IN STILLNESS,  
GATHERS MEANING IN MOTION,  
AND ENDS NOT WITH VIOLENCE  
BUT WITH FORM—AN ARC SHAPED  
BY INTENTION, DISCIPLINE, AND  
THE INVISIBLE PULSE OF TRUST.*

Variable, 85/25/18 pt



Variable, 710 pt

WHEN  
FORM  
MEETS  
SPEED,  
THE  
BALL  
OBEYS.

Variable, 85 pt

CRISP KNUCKLES  
TIGHTENED

AS THE TURBOCHARGED PUTTER STORMED PAST THE ROUGH,

SMASHING

CURBSIDE TERRAIN WITH  
STARTLING PRECISION

THE STORY  
HAS PLAYED  
OUT, THE  
BALL IS IN  
THE CUP  
AND THERE'S  
NOTHING LEFT  
TO DO BUT  
TIP YOUR CAP.

Variable, 65 pt

DIVOT  
DIVOT  
DIVOT  
DIVOT  
DIVOT

Variable, 120 pt

# WeType

A type foundry at the cross-section of Western and Eastern cultural heritage. Regardless of where your “center” is, WeType is committed to the preservation, modernization, and creation of typographic voices for purposeful designers, brands, and institutions of today.

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