

Inspired by the geometric blocks of the Beinecke Rare Books and Manuscripts Library at Yale University, Stacks is a bold grid based, monospaced font. The bold pixel builds on the concept of history that many collective stories support a broader understanding of our present. The simplicity is deceptive but assertively decorative as a punchy display typeface.



6

### Glyph Count

109

#### OpenType Features

Alternative A, B, C, G, K, M, O, P, Q, W, X, and Y Digits

#### Formats

OTF, TTF, WOFF, WOFF2, and Variable

#### Released

2025



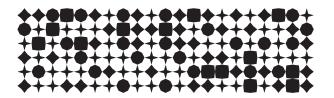


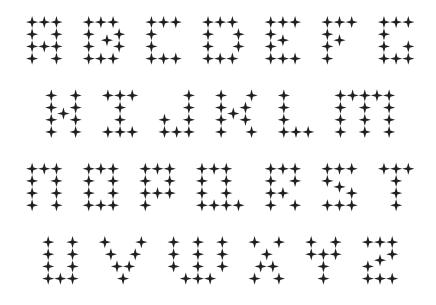


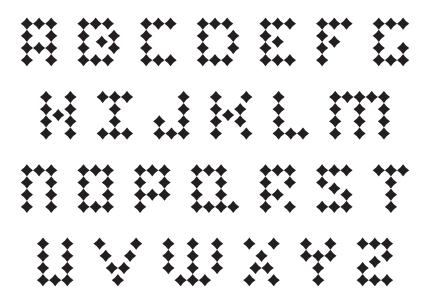


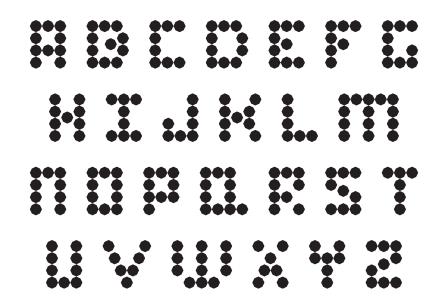




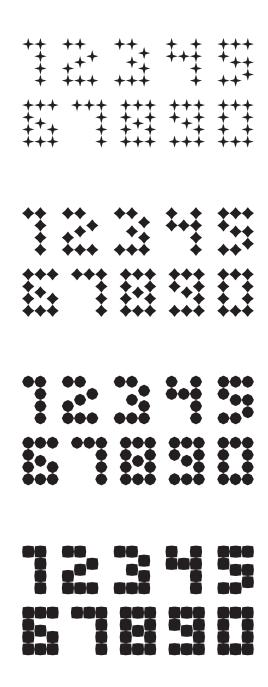


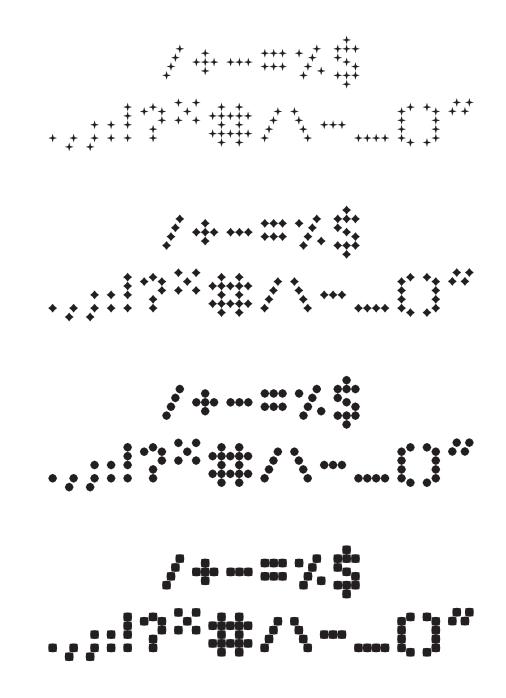


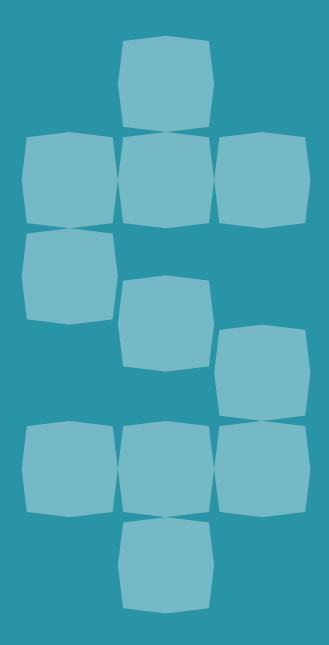


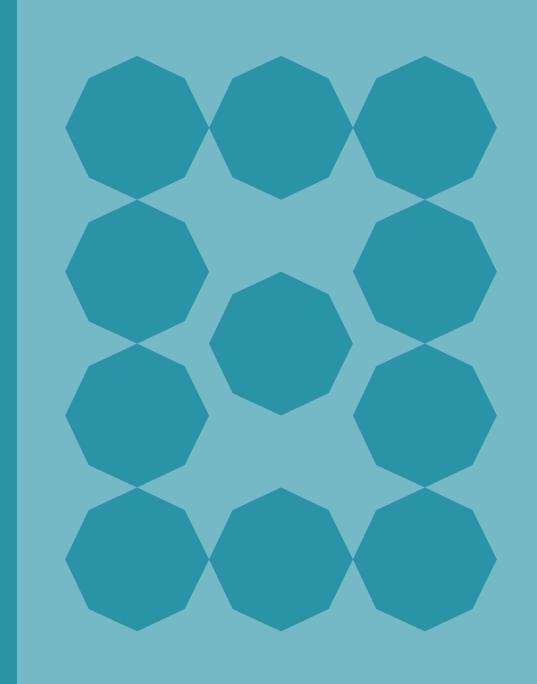


Star/Diamond, 55 pt Octagon/Square, 55 pt

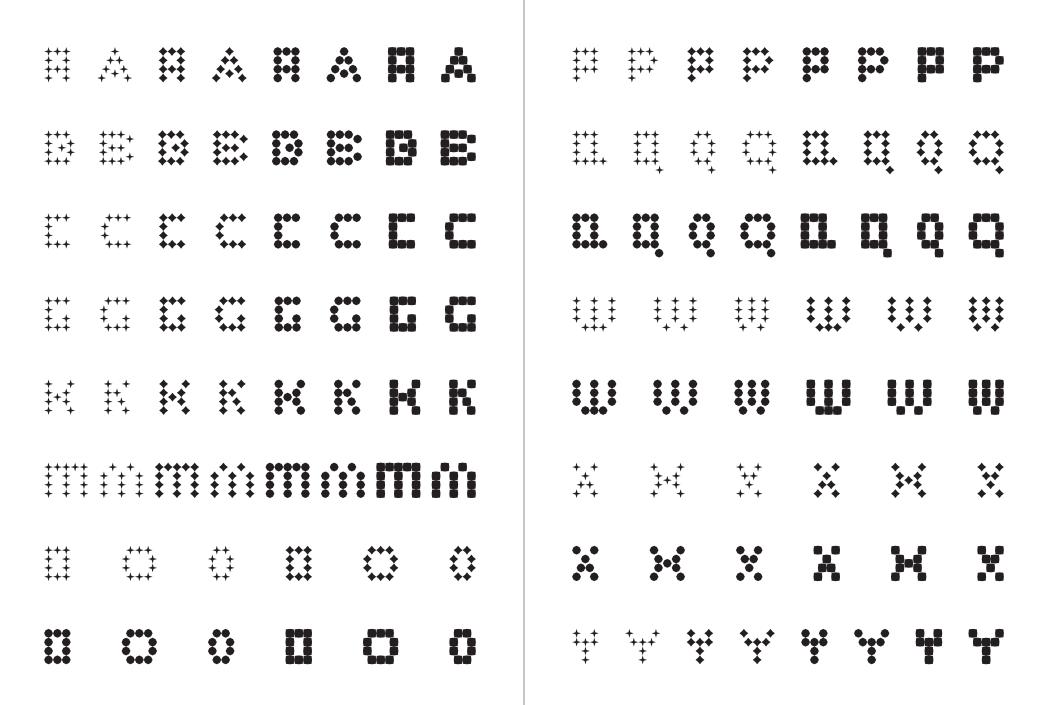








Guare, 435 pt Octagon, 650 pt

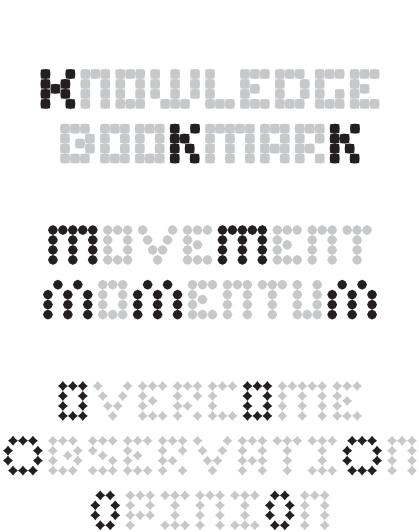




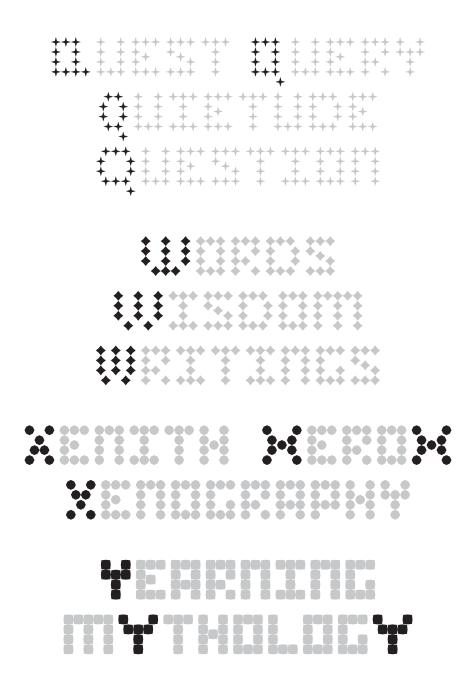


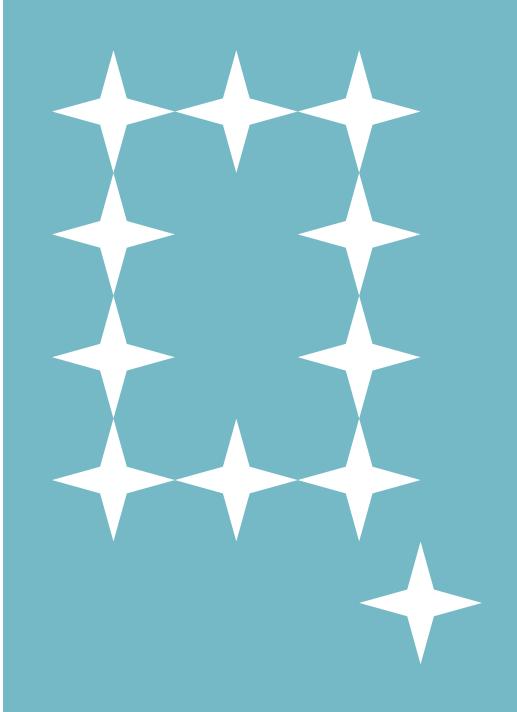


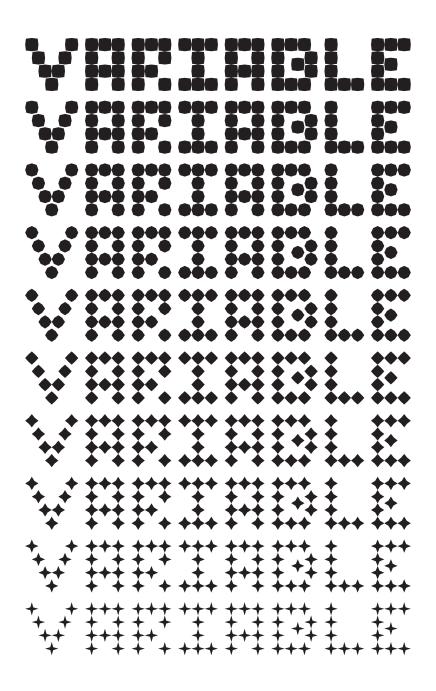






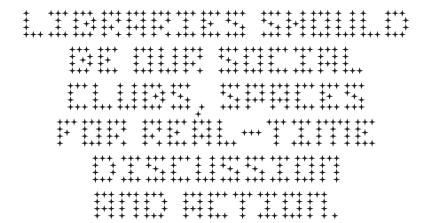


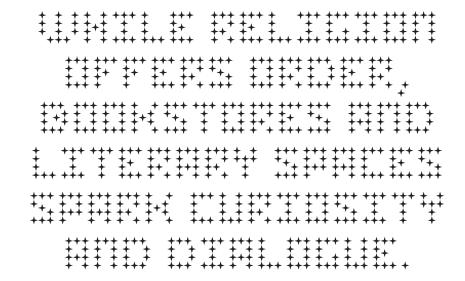


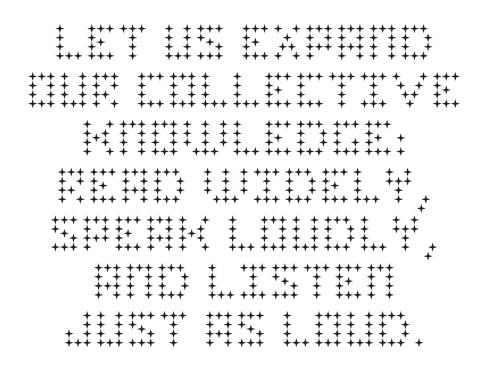




Variable, 60 pt

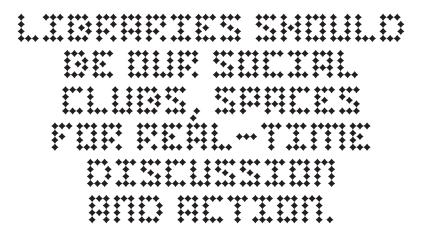


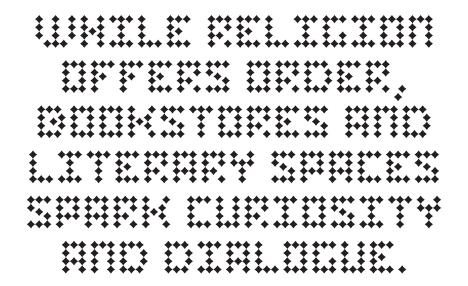


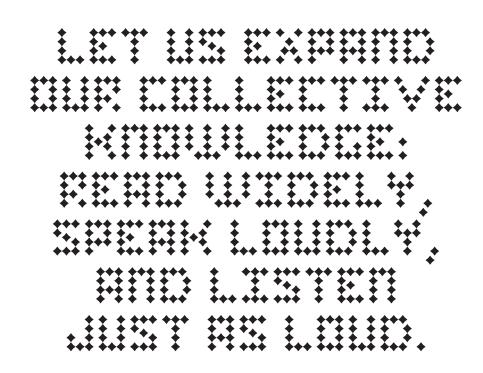


Star, 22/27/32 pt

Star, 22/27/32 pt







Diamond, 22/27/32 pt

Diamond, 37/41 pt

IN A WORLD FLOODED WITH IDEOLOGIES, MYTHMAKING, AND MISINFORMATION, IT IS MORE IMPORTANT THAN EVER TO DIG INTO THE STACKS OF OUR HISTORY.

STRUIG OFICIALS

WITHOUT CREDIBLE

SOURCES HRE JUST

HOLLOW RHETORIC,

HID THE INSTITUTIONS

THAT SAFEGUARD

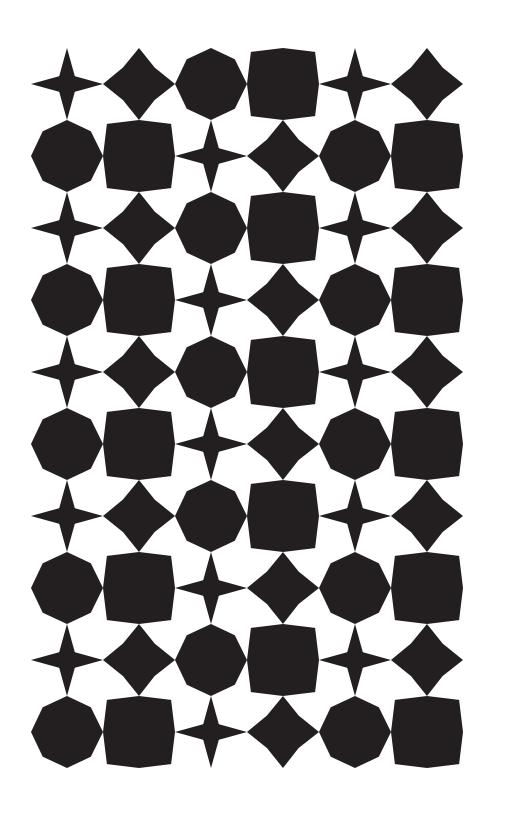
KOUWLEDGE DESERVE

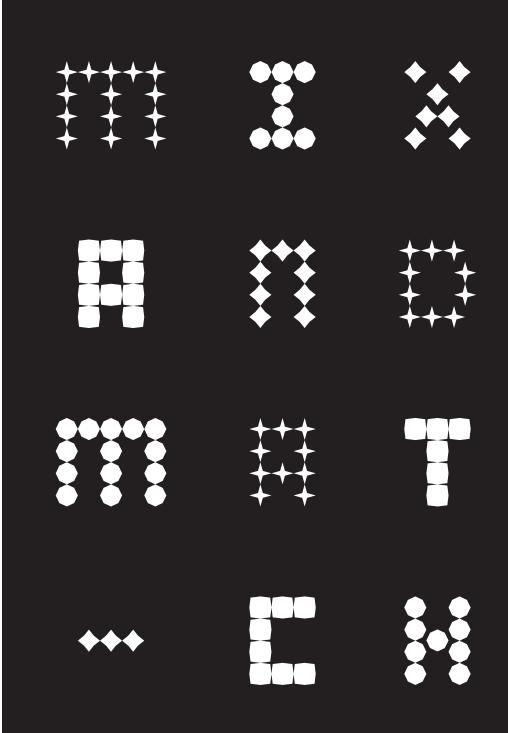
RETEUED ATTENTION

UPPERS DEDER,
DIDKSTDES HID
LITERATES HID
SPERK DURINGSTY
HID DIRLDBUR.

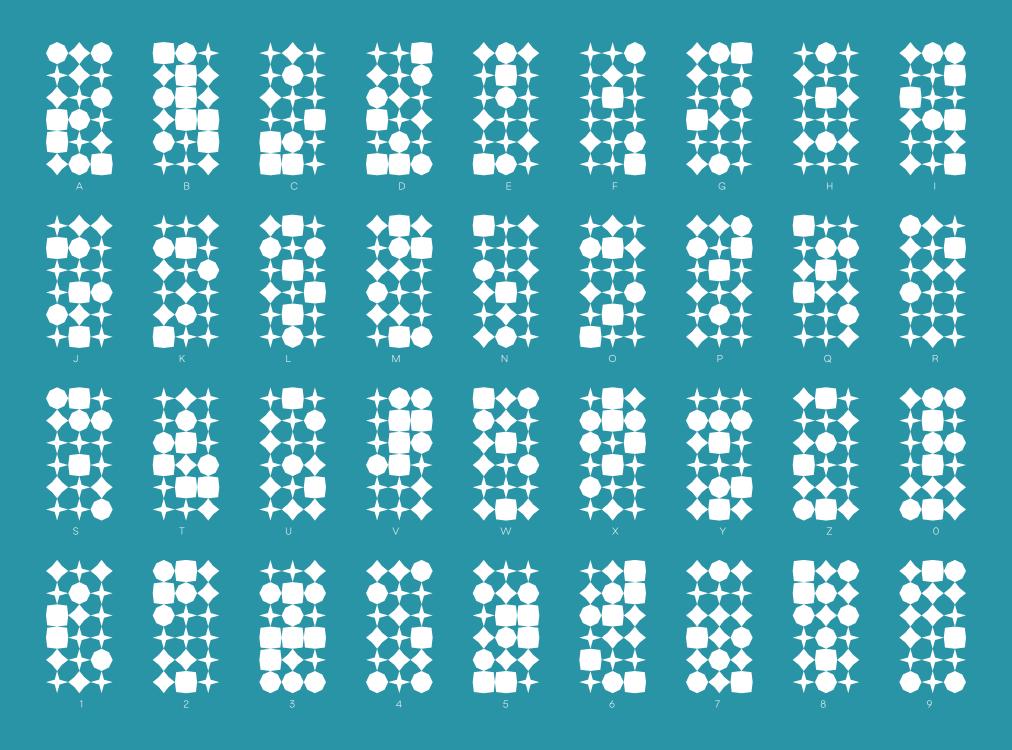
Square, 22/27/32 pt

Square, 37/41 pt

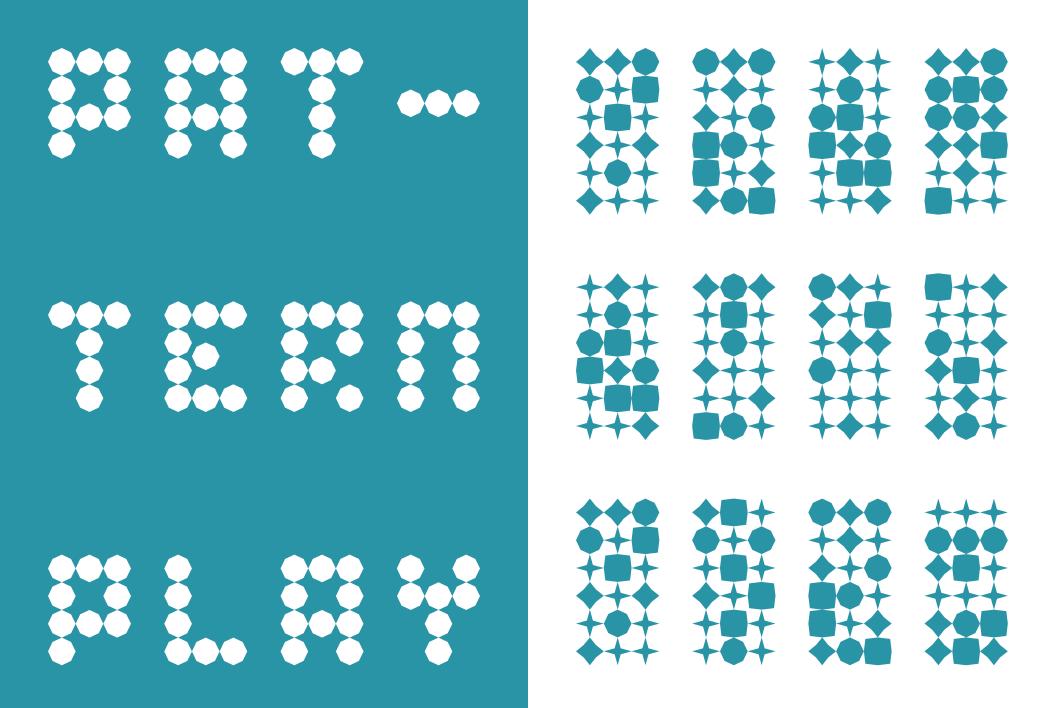




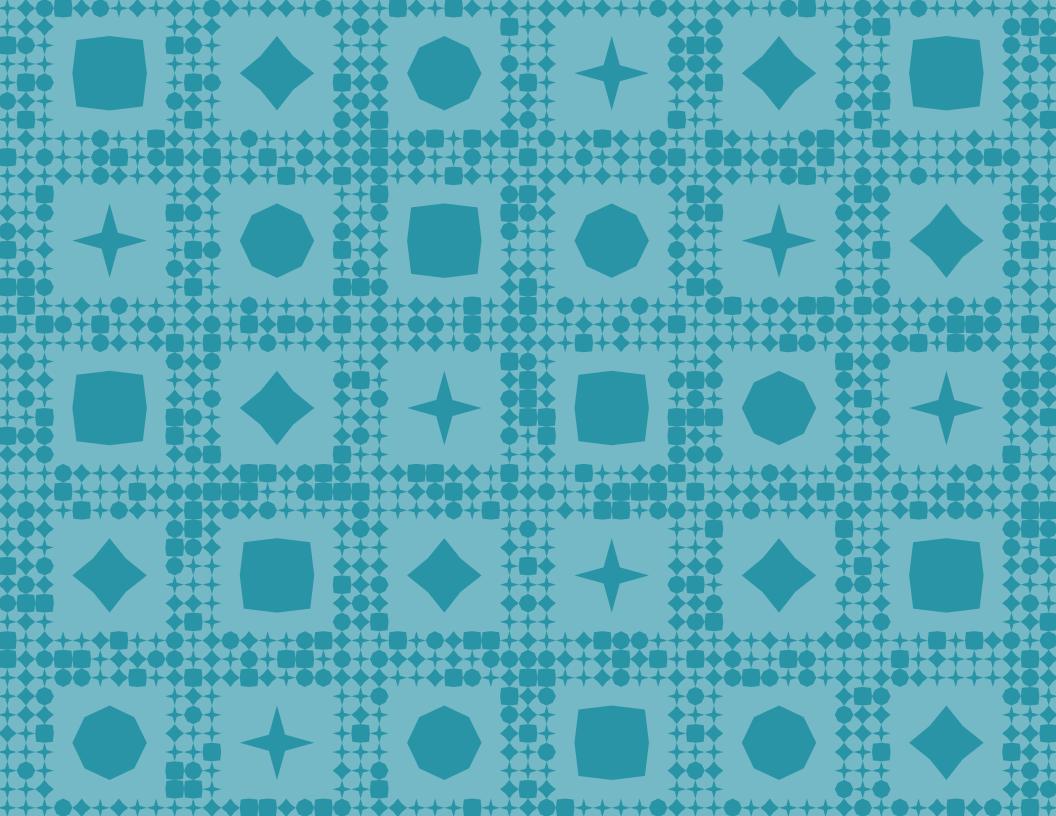


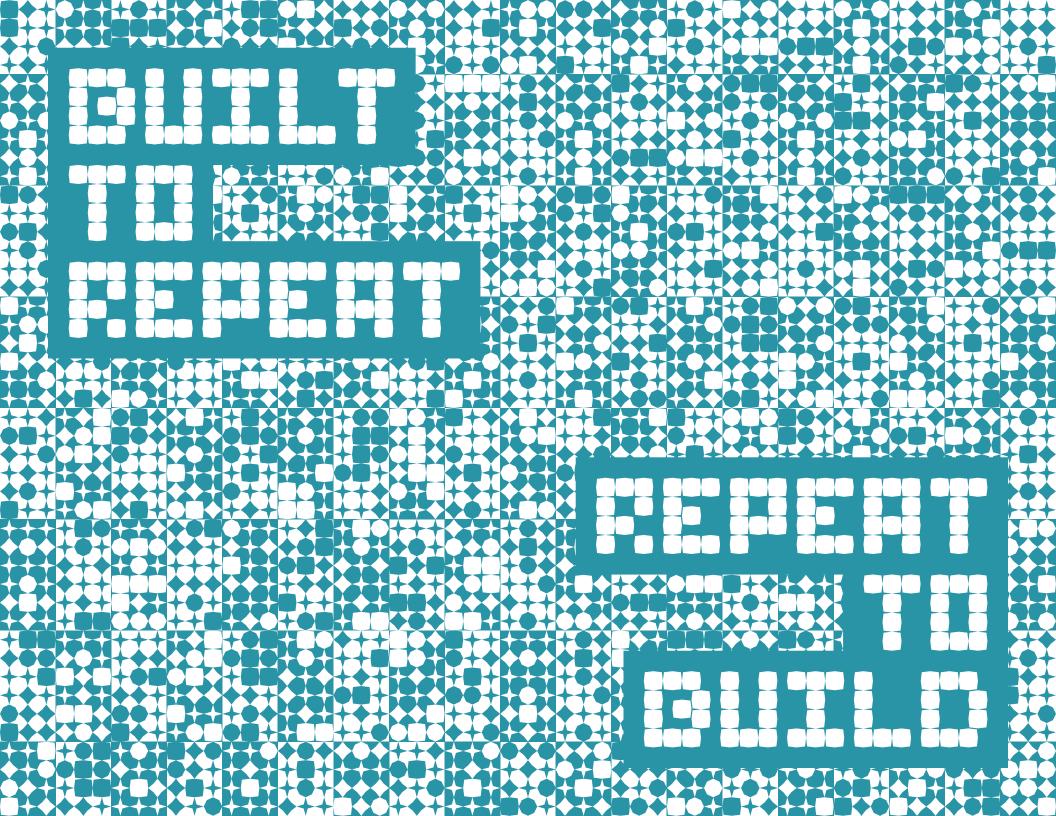


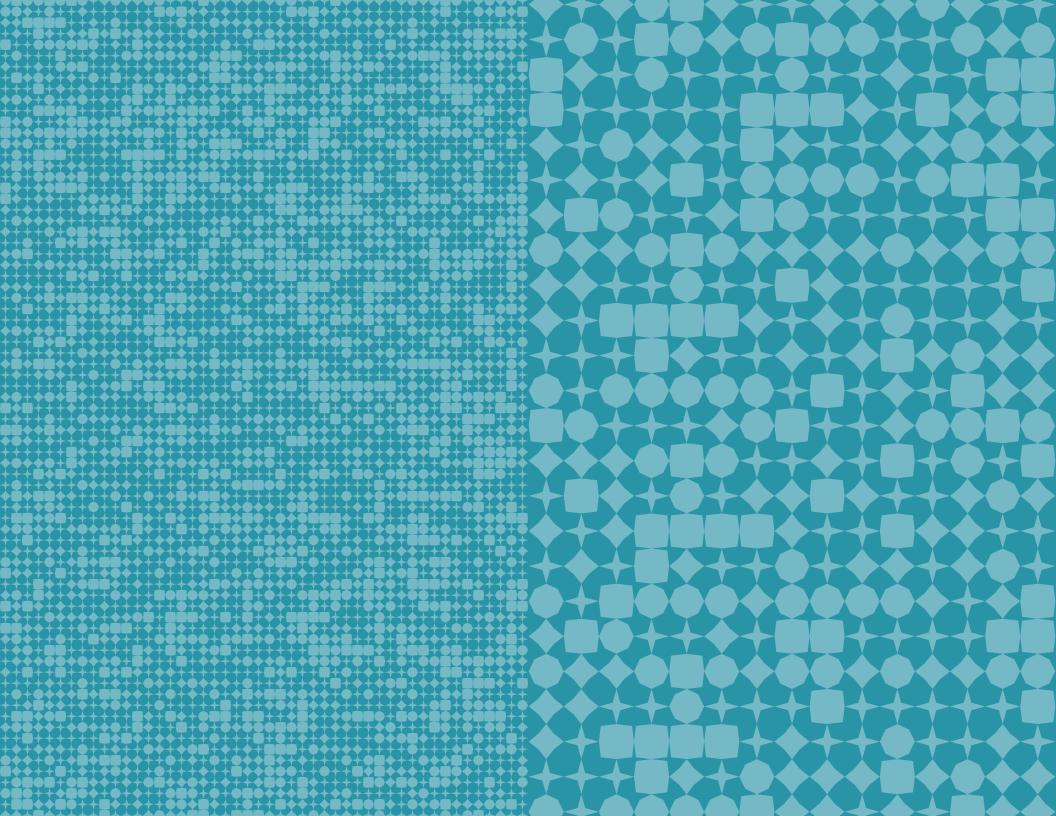
attern, 100 pt Pattern, 100 pt

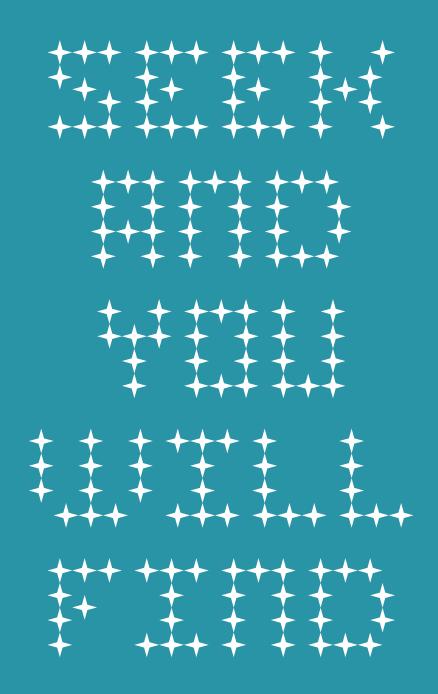


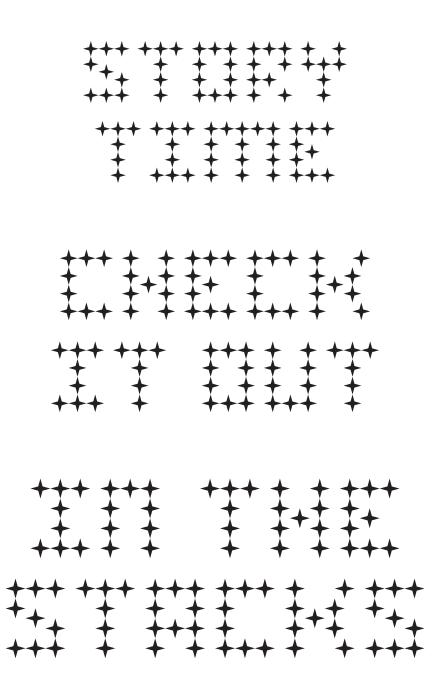
Octagon, 125 pt Pattern, 125 pt



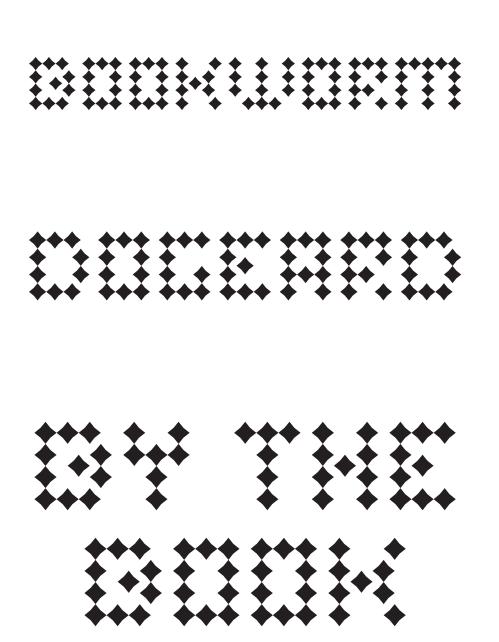






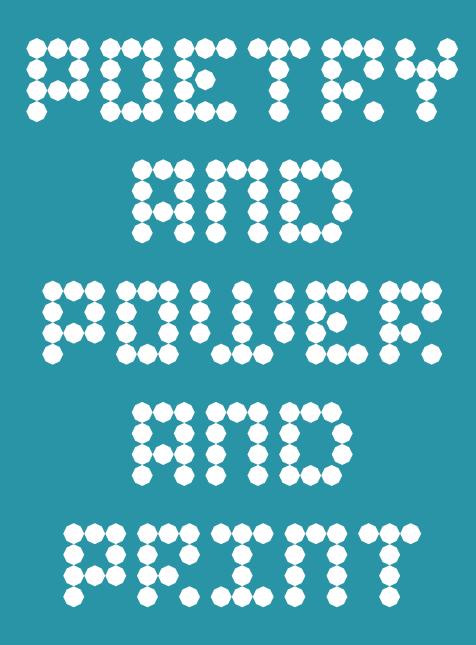


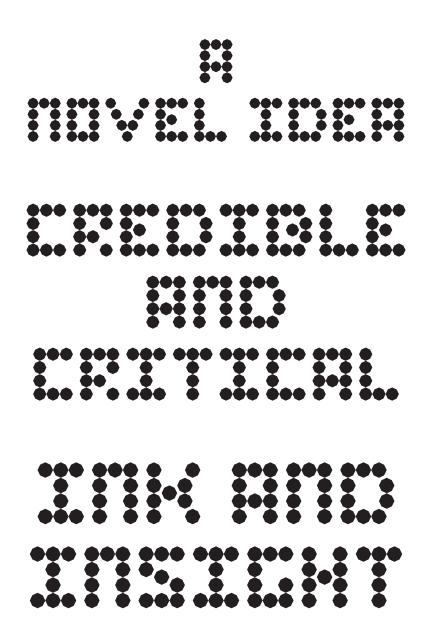
Star, 112 pt Star, 70/80/90 pt



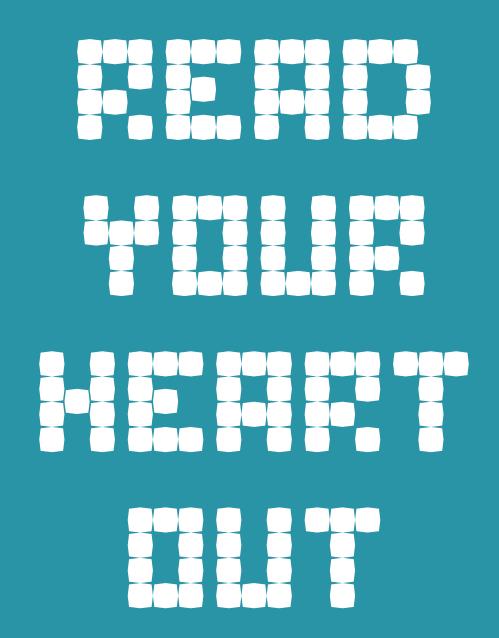




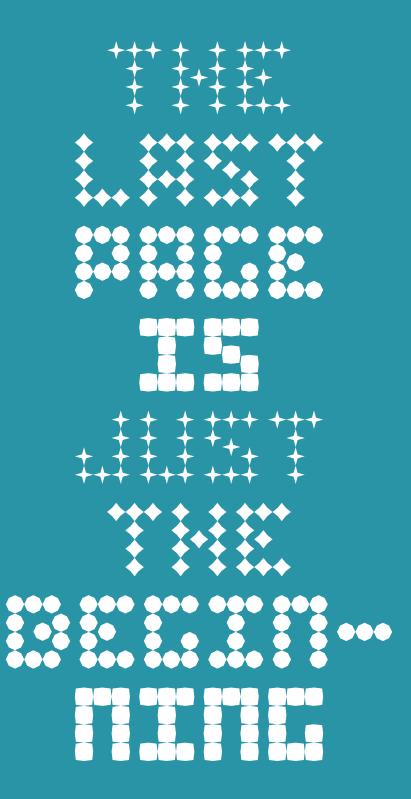


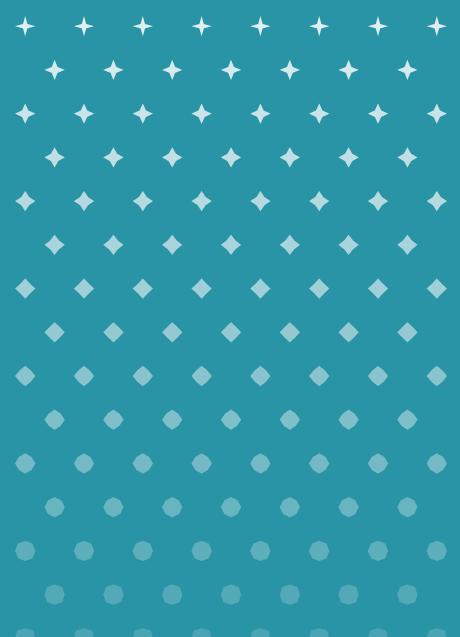


Octagon, 95 pt Octagon, 50/60/70 pt



Square, 60/70/80 pt Square, 114 pt





## WeType

A type foundry at the cross-section of Western and Eastern cultural heritage. Regardless of where your "center" is, WeType is committed to the preservation, modernization, and creation of typographic voices for purposeful designers, brands, and institutions of today.