

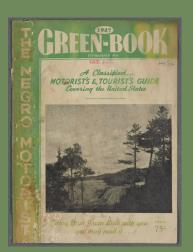
Travelogue is a typeface based on a hand-drawn masthead from the 1946-47 editions of Victor Green's Green Book. The Green Book was a classifieds-based travel guide for African-Americans in the United States to provide safe routes for traversing the socially dangerous roads across a nation and advertising welcoming establishments for vacations, overnight stays, or short stops for dining or restroom breaks. The titling typeface is meant to represent the strength and persistence of Black life through travel and experience. The personality of the letterforms and the contrasting weight serves as a nuanced testament to varied life experiences of a people during that timespan.

Styles

Weights

GlyphCount 184

OpenType Features
Alternative A, D, Q
Contextual Alternatives
Small Capitals
Ligatures



Format
OTF, WOFF, WOFF2
and Variable

Released 2025

THIN ITALIC EXTRALIGHT ITALIC LIGHT ITALIC REGULAR ITALIC MEDIUM ITALIC SEMI BOLD ITALIC **BOLD** ITALIC EXTRA BOLD ITALIC **BLACK ITALIC** 

VARIABLE

AA AA BB CC DD DD EE FF GG HH IH JJ KK LL MM NN 00 PP QQ Q.Q. RR SS TT UU Vv Ww Xx **Yy 77** 

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**@HOSTEL** DRIVE! **€25/TRIP ONLY 50¢ DISC 10%** FREE {MAP}



ymbols, Bold, 64 pt Symbols, Black, 500 pt



Iternate A, Black, 500 pt Alternate A, Black, 500 pt

# 

Alternate A, Black, 190 pt
Alternate A, Black, 190 pt

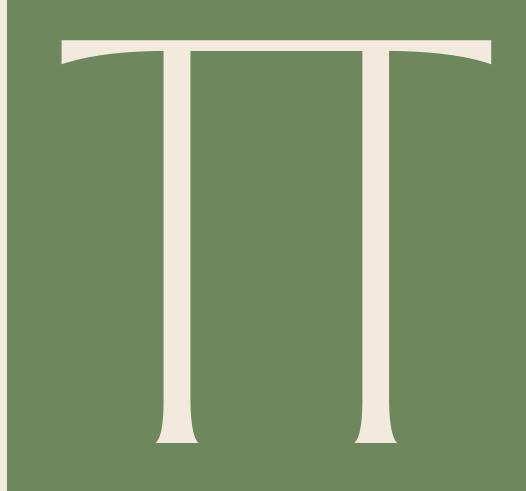
## 

Alternate Q, Black, 190 pt Alternate Q, Black, 190 pt

#### CONNECTICUT **BRIDGEPORT GARAGES** WFT T-179 WILLIAM ST. ALABAMA **ANNISTON HOTELS** ST. THOMAS-127 W. 10TH ST. ARKANSAS **CALIFORNIA** ARKADELPHIA HOTELS **BERKLEY TAVERNS** HILL'S-1601 W. PINE ST. SCHAEFFER'S-2940 SACRAMENTO ST. **DOUGLAS RESTAURANTS**

BLUE BIRD INN-361 9TH ST.

## SHUTTLE RATTLING WEATHER **RRFATH** TRANOUIL **OATAR**



Ligatures, Bold, 64 pt Ligatures, Thin, 400 pt

### THERE WILL BE A DAY SOMETIME IN THE NEAR FUTURE WHEN THIS GUIDE WILL NOT HAVE TO BE PUBLISHED.

Bold, 70 pt

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Bold Italic, 70 pt

Bold Italic, 70 pt



THROUGH THE AGES, MEN OF ALL RACES HAVE MOVED FROM PLACE TO PLACE. SOME TO SEEK NEW LANDS, OTHERS TO AVOID PERSECUTION OR INTOLERANCE, AND STILL OTHERS FOR THE SAKE OF ADVENTURE.

Today, Men Of All Races Continue To Move (And For Much The Same Reasons), Though Since The Days Of The Foot-Traveler and The Ox-Cart, They Travel With Much More Convenience and Comfort— And At Far Greater Speed!

old, 520 pt

# TODAY, MEN OF ALL RACES CONTINUE TO MOVE (AND FOR MUCH THE SAME REASONS), THOUGH SINCE THE DAYS...

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TODAY, MEN OF ALL RACES CONTINUE TO MOVE (AND FOR MUCH THE SAME REASONS) THOUGH SINCE THE DAYS ... FOR SOME TRAVELERS HOWEVER, THE FACILITIES OF MANY OF THESE PLACES ARE NOT AVAILABLE, EVEN THOUGH THEY MAY HAVE THE PRICE, AND ANY TRAVELER TO WHOM THEY ARE NOT AVAILABLE, IS THEREBY FACED WITH MANY AND SOMETIMES DIFFICULT PROBLEMS.

TOP RANKING ORCHESTRAS AND NUMEROUS MINOR ONES, CONCERT SINGERS AND VARIOUS MUSICAL ORGANIZATIONS ARE MOVING OVER THE COUNTRY IN INCREASING NUMBERS. TOURING CLUBS, LIKE THE ONE IN THE NATION'S CAPITAL WHICH CHARTERED THREE OF THE MOST MODERN BUSES OF ONE OF THE COUNTRY'S LARGEST BUS LINES FOR A TRIP TO CALIFORNIA AND MEXICO THIS YEAR, ARE GROWING IN NUMBER.

MORE STUDENTS AND TEACHERS AND MANY OTHERS IN THE FIELD OF EDUCATION SEEKING FURTHER TRAINING IN THE COUNTRY'S MAJOR CENTERS OF LEARNING ARE TRAVELING.

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#### WeType

A type foundry at the cross-section of Western and Eastern cultural heritage. Regardless of where your "center" is, WeType is committed to the preservation, modernization, and creation of typographic voices for purposeful designers, brands, and institutions of today.